

Judging Rules

Judging Meetings

1. Judging meetings are held on the 2nd Tuesday of each month at a member's home or designated meeting place. A judging meeting will consist of
 - a. 4 judges
 - b. 1 score-keeper
 - c. 1 slide projectionist for film and 1 for digital slides. It is ok for the same projectionist to run both and also be a judge for that evening.
 - i. Prior to judging all slides will be organized in groups of three as submitted from each maker. They will not be randomly spaced as in the past. Film and Digital slides will be identified and named per the slide submission rules document.
 - ii. In addition to the identification data on each slide, the slide chairperson will number each slide in sequential order as they are grouped for projection, 123, 456, 789, etc...

Score Keeper

1. At the judging meeting a score-keeper is selected. The score-keeper can not be a judge for that meeting.
2. The Score Keeper is to randomly pick an "alternate" judge for the evening. (the four judges names are placed in a box, without looking, one is selected as the alternate) The judges **should not know** who the alternate is
3. During the judging each judge has a responsibility to mark his score card with a zero rather than a score if the image being judged is theirs or their spouse's.
4. The score keeper insures that each judge has a stack of blank score cards for the evening and a judging guideline sheet.
5. After an image is judged the score keeper collects the score cards from each judge. The score keeper disregards and marks an X thru the score of the alternate judge unless one of the other score cards is marked with a zero, in which case the alternate judge's score is utilized. The score keeper adds the three scores and enters the total value on the "Scorekeepers Sheet". The score cards and Scorekeepers Sheet are stapled together as record for that image.
6. This is repeated for each image that is points judged.
7. When judging is finished the top four scores win 1st, 2nd, 3rd, & honorable mention ribbons. The score keeper will ask the projectionists who the makers are based on their number and will pencil in the makers name on the "Scorekeepers Sheet". At this time there will be a final review of the four ribbon winning slides. The judges will now comment on the positive aspects that make these winning images. The Score keeper will write the comments from the judges on the "Scorekeepers Sheet" which will be read at the general club meeting when the slides are reviewed the following week.

Judges

1. Four judges are required each month. The judges have been previously selected by the judging committee for the entire season. A breakdown of who will judge for a particular month and where the judging will be has been published in the projector.
2. The "alternate judge" selected by the score keeper, does not know they are an alternate. Only the score keeper does.

Judging Process

Phase I: Qualifying Judging In - Out

1. The four judges in an open forum discussion will view all three images from a single maker. During this time the judges can discuss and share what they like or dislike about each image with each other, or not, it's up to them. This is where the "Judging Guideline Sheet" can be of great assistance and the "Share Learn Teach" philosophy can prevail. The Judges will then do an "in-out" vote to eliminate two of the three images from the group. This will leave a single qualified image as "best in the group" to be points judged in phase II of the judging process
2. The two images from each group that are eliminated are isolated by moving them to a new location in the carousel, or by moving the digital slides to a new folder. These images although not points judged, will be projected for review at the normal club meeting
3. This process is repeated for each group of three for each maker

Phase II: Points Judging, 100 point system

1. All judges are to have in their possession the "Judging Guideline Sheet" and a stack of score cards on their clipboard. As points judging commences, each judge will pencil in a score based on a 100 point system. The basic breakdown is as follows
2. 60 points is below average. Probably having a major technical flaw or something that just doesn't look right. We generally do not score below 60. There is no intention to be unkind, but just to let the maker know that something better is hoped for in the future.
3. 70 points = A good image. Generally technically good. No serious flaws. Many images fall into this group.
4. 80 points = A superior image. Has qualities that make it stand out above the average.
5. 90 points = An outstanding image with very special qualities.
6. 100 points = An image that is just about perfect. Nadia Comaneci. Not just an "A" but an A+ We don't see many of these.
7. Each judge has a responsibility to mark his score card with a zero if the image being judged is theirs or their spouse's
8. When judging is completed for a given slide, the score cards are handed to the score keeper. See section 5 under "Score Keeper"
9. This process is repeated until all slides have been judged.

Viewing the slides and recognizing Ribbon winners at the club meeting

1. When we review the slides at the club meeting they are done in three separate groups in this order.
 - a. Slides that were voted "OUT": These are slides that did not make it past the Qualifying round. Slides are viewed and their Title is announced only. No points, Names, or comments are read
 - b. NON RIBBON WINNERS: Slides that made it past the qualifying round but did not score in the overall top 4. Read the title, and the score only. Do not read the maker's names or comments
 - c. RIBBON WINNERS: Slides that scored in the top 4 and won a ribbon starting with honorable mention working up to 1st place. Read the maker's name, Image title, comments or praise given by the judges, and the total score.

Sub-Category Rules

1. When a maker submits a slide intended for a sub category, like best child, or best candid within Portraits, it is the maker who identifies the slides as such, not the judges
2. Those slides will be isolated and judged only for that sub category. If a maker presents more than one entry for a sub-category then a Qualify - Judging in-out will eliminate all but one to establish the best in group, to be points judged.
3. If a maker only submits one image for a sub-category then it will be judged for points