



The *PROJECTOR*

MONTHLY BULLETIN OF THE CANTON CAMERA CLUB, INC. COLLINSVILLE, CONN.
Affiliated with the Photographic Society of America · New England Camera Club Council

EDITORS CHOICE BLUE RIBBON WINNER



HAWAIIAN DANCER – LORI MALINSKI

SCHEDULE 2006-2007 SEASON

REGULAR MEETINGS

Sept. 19, Oct. 17, Nov. 21, Dec 12, 2006
Jan.16, Feb. 20, Mar. 20, Apr.17, May 15,
2007 7:30 pm
Collinsville Congregational Church
7 South Main St., Collinsville, CT 06019

EXECUTIVE MEETINGS

Sept.26, Oct.24, Nov.28, 2006
Jan. 23, Feb.27, Mar.27, Apr.24, May23,
2007 7:00 pm

SLIDE & DIGITAL IMAGE JUDGING

Sept. 12, Oct.10, Nov. 14, 2006
Jan. 9, Feb.13, Mar.13, Apr. 10, 2007
7:00 pm

CANTON CAMERA CLUB 2006-2007 OFFICERS

- President: Tom Malinski (583-4936)
- Vice President: Frank Giarnese (585-7611)
- Secretary: Lori Malinski (583-4936)
- Treasurer: John Charity (379-1336)

SPONSORS:

- Collinsville Savings Bank
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Members please patronize their
businesses and say you saw the ad in "The
Projector".

CALENDAR

MAR. 13TH – SLIDE & DIGITAL IMAGE
JUDGING- 7:00 PM Helen Giarnese' Home (860) 489-8768

MAR. 20TH – CCC Meeting – 7:30 Collins Hall
Presentation: SOUTH AFRICA, LAND OF HOPE

MAR. 27TH –EXECUTIVE MEETING- 7:00 PM Frank
& Peggy Giarnese' Home (860)

REFRESHMENTS



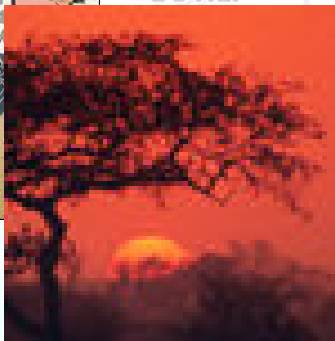
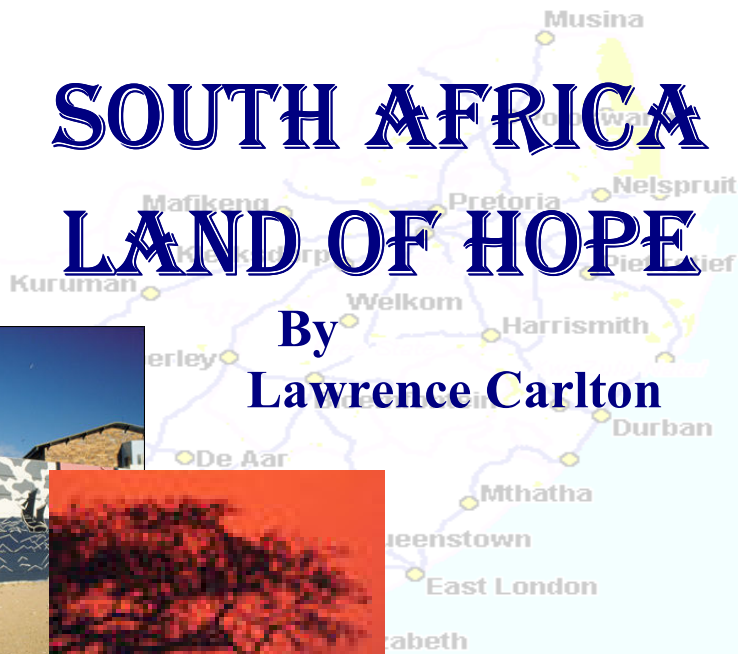
Refreshments for March
will be provided by
ANN LAGRANGE

THIS MONTH'S PRESENTATION



SOUTH AFRICA LAND OF HOPE

By
Lawrence Carlton



Collinsville Savings Society

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Projector Editor, Lori Malinski

Please submit any information for the Projector to me. You may call me at 860-583-4936 or send information to me at:

Lori Malinski
159 N. Main Street
Terryville, CT 06786
EMAIL gardengirl@snet.net



MONTHLY COMPETITION IMAGES

Your Slide and Digital Images for the monthly competitions are due by the 1st of each month.

Please send or deliver Slides to Thomas Wootton, 52 Benham St., Torrington, CT 06790 and Digital Images to Tom Malinski at photoman@snet.net. Three images per competition are accepted. They may be slides, digital or a combination of both.



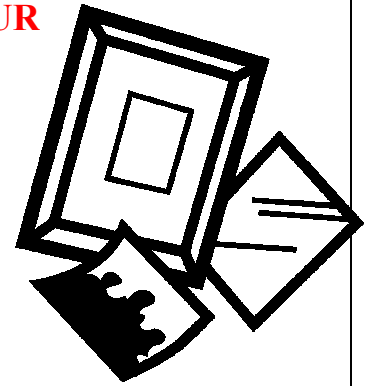
APRIL

**MEMBER MINI
SLIDE SHOWS**

MAY

**FINAL
ANNUAL
COMPETITION**

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SCOREBOARD

COLOR SLIDE COMPETITION STANDINGS

FEBRUARY, 2007 PORTRAIT

<u>Title</u>	<u>Slides</u>	<u>Points</u>	<u>BR</u>	<u>RR</u>	<u>YR</u>
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Class B

Frank Giarnese	18	362	3	4	
Marci James	18	355	3	3	
Frank James	18	350	1	2	
Peggy Giarnese	9	180	2	3	

Ribbon Winners

Nit-Wit - Marci James - 22P - RR
 Toni - Frank Giarnese -22P RR
 C.W Vet - Frank James -22P RR
 Jim #1 - Frank Giarnese -22P RR
 Poppie - Marci James - 23P - BR

Salon Class

Dwight Douglas	18	394	5	2	
Irma Wootton	18	369	2	2	
Jean Barber	18	375		4	1
Bill Barber	18	363	1	1	
Thomas Wootton	18	350			
Helen Giarnese	9	200	1	3	1
Bob Keslow	9	193	2	1	
Don Kenney	12	130		2	
Ann LaGrange	6	117			
Betty Douglas	3	72	1		1

Portrait Ribbon Winners

Diane - Irma Wootton - 23P - RR
 Old Salt - Dwight Douglas - 23P - RR
 Elizabeth at Six - Helen Giarnese - 23P - BR
 Hold the Pose- Helen Giarnese - 24P - BR
 Trisha - Irma Wootton - 24P - BR

Best Child Yellow Ribbon Winner

Elizabeth at Six - Helen Giarnese - 23P - YR

Best Candid Yellow Ribbon Winner

Matt - Jean Barber - YR

DIGITAL IMAGE COMPETITION STANDINGS

FEBRUARY, 2007 PORTRAIT

<u>Title</u>	<u>Images</u>	<u>Points</u>	<u>BR</u>	<u>RR</u>	<u>YR</u>
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Richard Bauer	18	423	3	6	1
Tom Malinski	18	394	1	1	2
Lori Malinski	18	394	2	1	1
Frank James	18	370	1		
Frank Giarnese	18	367			
Peggy Giarnese	15	321		1	
Marci James	15	311			
Pat Lawrence	14	306	2	1	
Tom Wootton	13	252			
Ann LaGrange	9	187		1	

Portrait Ribbon Winners

Hawaiian Dancer - Lori Malinski -25- BR
 Heather, Xmas - Richard Bauer -24P- RR

Best Child Yellow Ribbon Winner

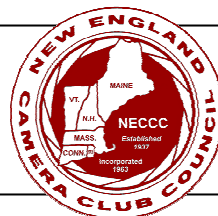
Space Cadets - Tom Malinski -23- YR

Best Candid Yellow Ribbon Winner

Space Cadets - Tom Malinski -23- YR

Best Person Yellow Ribbon Winner

Big is Better - Lori Malinski -22- YR



62ND Annual PHOTOGRAPHIC
 CONFERENCE
 JULY 13, 14, 15, 2007
 Univ. of Massachusetts
 Amherst, MA

neccc

Competition Results

NECCC - Nature - Fall 2006

Walt Langer	Cecropia Moth #2	22	Points
Tom Malinski	Heron	22	Points
Dwight Douglas	Pelican	24	Points
Robert Keslow	Two Cheetahs	25	Points
		Total	93 Points

NECC - Nature - Winter 2007

Walt Langer	Long Tailed Meadow Jumping Mouse	24	Points
Tom Malinski	Leopard Moth	23	Points
Dwight Douglas	Tri Colored Heron	22	Points
Robert Keslow	Water Buck	22	Points
		Total	91 Points

NECC - Color - Fall 2006

Jean Barber	Happy Days	21	Points
Betty Douglas	Monarch # 6	23	Points
Tom Malinski	Sunflower Field	23	Points
Frank Giarnese	Nubble Light #1	22	Points
		Total	89 Points

NECC - Color - Winter 2007

Robert Keslow	Silver Back	20	Points
Tom Malinski	Ice Crystals	19	Points
Dwight Douglas	Owl	22	Points
Walt Langer	Red Trillium with Pollen	24	Points HM
		Total	85 Points

HM = Honorable Mention

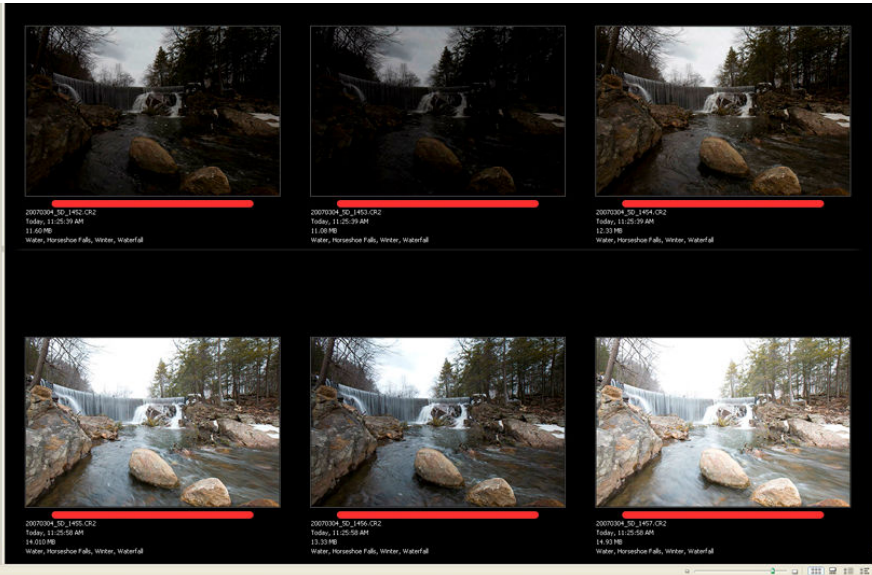
TECH TALK

HDR Images

What is an HDR or “High Dynamic Range” image?

Did you ever wish you could take a picture that would normally exceed your film or digital cameras ability to capture the entire tonal range with good exposure? For example; its late afternoon and you’re at your favorite scenic area. The foreground and distant landscape looks great and the sky has beautiful wispy clouds. The sun is low on the horizon and you can’t wait to take the picture. Then you remember! The last time I took this shot the sky and sun came out beautiful but the foreground was way to dark and had no detail! Flash wouldn’t help because the landscape was too far away. What to do? HDR to the rescue! With a digital camera and a good tripod you can easily take a series of bracketed exposures (using the same aperture and same point of focus) best done in manual mode. Then using PhotoShop there is a function called “Merge to HDR”. PhotoShop will process all of the images and combine them together using the properly exposed portions from each image. This can result in an image that is otherwise impossible to capture. Our eyes are amazing! We can see detail in a tremendous range of tonalities at a glance, but to get a picture to reproduce what we see requires an HDR process.

Here’s the most important rule to remember about HDR photography: The higher the number of bracketed exposures, the better the outcome. I almost always use at least 6 exposures sometimes 9. Exposures are 1 stop apart from each other. You can do this easily in manual mode by changing your shutter speed by one stop for each picture. You must use a tripod! And do not move the camera, use a cable release.



In the 1st example I took 6 shots of the waterfall area that included very bright fast running water and a very dark nearby wooded area. Notice the upper left shot. The sky is exposed well with detail, but the foreground is backlit and dark. In bottom middle image the foreground isn’t bad, but the water and sky are totally burned out with no detail. All six of the images captured a portion of good detail of the entire scene.



In the 2nd example the final HDR image has done its magic and processed all six images throughout their extended dynamic range. This is more like what we actually saw. My intent is to make you aware of this digital capability. You can do this too. If anybody has any questions on the step by step photographic and Photoshop procedure, just ask!

Happy Shooting,
Tom Malinski, President

A Guide to the nomination for the Nick Bosco Memorial Award

Nominees must have been Canton Camera Club Members for a minimum of four years immediately preceding the award.

Selection committee members (in the year they serve) and previous recipients are not eligible.

The Nick Bosco Memorial Award is presented in recognition of continued contributions made for the welfare of the Canton Camera Club, to be demonstrated by any or all of the following activities:

- ❖ Administrative
- ❖ Instructional
- ❖ Photographic participation
- ❖ Unselfish dedication to the club
- ❖ Other qualifications

Carefully consider the responsibility you assume. Do not submit an application unless you are convinced the candidate's qualifications are exceptional. Present all facts briefly, concisely and without exaggeration.

The nominator/and/or committee members may consult with the nominator and/or the nominee to obtain or verify pertinent information.

A handcrafted plaque, produced and donated by Dwight Douglas, is presented to the recipient at the CCC Annual Banquet in June. Please make your selection and submit your form to any club officer. Forms will also be available at the March and April meetings.

Past recipients of the Nick Bosco Memorial Award and who are NOT eligible for the award are as follows:

- 1985 Rae Smith
- 1986 Walter Langer
- 1987 Florence Smith
- 1988 Edward Reuber
- 1989 Emily Langer
- 1990 Karl Gall
- 1991 Thomas Wootton
- 1992 Francis Pelletier
- 1993 Irma Wootton
- 1994 Dwight Douglas
- 1995 Ann LaGrange
- 1996 Betty Douglas
- 1997 Beverly Reuber
- 1998 Dr. Lawrence Carlton
- 1999 Wayne Frombach
- 2000 Helen Giarnese
- 2001 Robert Keslow
- 2002 Don Kenney
- 2003 Bill Barber
- 2004 Mort Gundersen
- 2005 Hank & Diana Warkoski
- 2006 Jean Barber



2006

NICK BOSCO MEMORIAL AWARD NOMINATION FORM



Name of Nominee: _____

Signature of Nominator: _____

Please comment on your reasons for choosing your nominee _____

Please Return by May 1, 2006



Canton Camera Club
159 N. Main St.
Terryville, CT 06786

